

## **P.A.**

Gigi membutuhkan professional PA-System dengan flat respon frekwensi speaker 20-20000 Hertz di tingkat yang sama pada semua area penonton dengan kekuatan minimal 110dBA di posisi FOH

## **F.O.H.**

1. Professional Digital Mixing Console dengan opsi:

1. Yamaha QL5 or CL Series
2. Midas Pro Series
3. Allen & Heath D-Live or iLive
4. Soundcraft Vi Series

Dengan minimal 32 channel input dan 8 VCA khusus untuk Gigi

### ***Bilamana tidak ada Digital Mixing Console***

2. Professional Analogue Mixing Console dengan 4band full parametric EQ, minimal 24 channel input/ 10 Aux dan tambahan outboard gears:

1. 6 X Compressors (Drawmer, DBX)
2. 8 X Gate (Drawmer, DBX)
3. 2 x Multi-FX
4. 1 X Digital Delay

*(tidak berbagi dengan pengisi acara lain)*

3. Posisi FOH berada di titik tengah mengambil garis lurus dari bibir terluar panggung

## **Monitor**

1. Professional Digital Mixing Console dengan opsi:

1. Yamaha QL5 or CL Series
2. Midas Pro Series
3. Allen & Heath D-Live or iLive
4. Soundcraft Vi Series

Dengan minimal 32 channel input dan 8 VCA khusus untuk Gigi

### ***Bilamana tidak ada Digital Mixing Console***

1. Professional Analogue Mixing Console dengan 4band full parametric EQ, minimal 24 channel input/ 10 Aux dan tambahan outboard gears:
  1. 2 X Compressors (Drawmer, DBX)
  2. 8 X Gate (Drawmer, DBX)
  3. 1 x Multi-FX
  4. 1 X Digital Delay

*(tidak berbagi dengan pengisi acara lain)*
2. Posisi Monitor Mixer berada di Stage Right (Dekat posisi gitar “mengacu stage lay out”)
3. Gigi membutuhkan 8 identik aktif wedges dengan flat frekwensi respon 60-16000 Hertz di atas panggung dan 1 wedges dengan tipe yang sama untuk listen monitor di monitor mixer dengan details:
  1. 2-4 aktif floor monitors untuk Vocal
  2. 2 aktif floor monitors untuk Bass
  3. 2 aktif floor monitors untuk Guitar
  4. 1 aktif floor monitor + sub-woofer (stack) untuk drum
  5. Sidefill Left dan Right
4. Gigi membawa 3 In-Ear Monitoring (IEM) system, dengan itu kami membutuhkan 3 Mono Aux Send ke panggung untuk suplai suara ke masing-masing IEM

### **Sidefills**

1. 2 X 3-way Sytem tiap sisi (menyesuaikan)
2. 2 X double 18” subs tiap sisi (menyesuaikan)

## **Backline**

### ➤ **Drum**

1. 4 X Cymbal Stands (Boom Stands)
2. 1 X Hi-Hat Stand

### ➤ **Bass**

1. 1 Set Head Amp - LANEY NEXUS Tube + Cabinet Speakers NX810 atau
2. Ampeg SVT 4 Pro Head Cabinet 6X10"/8X10"

### ➤ **Guitars**

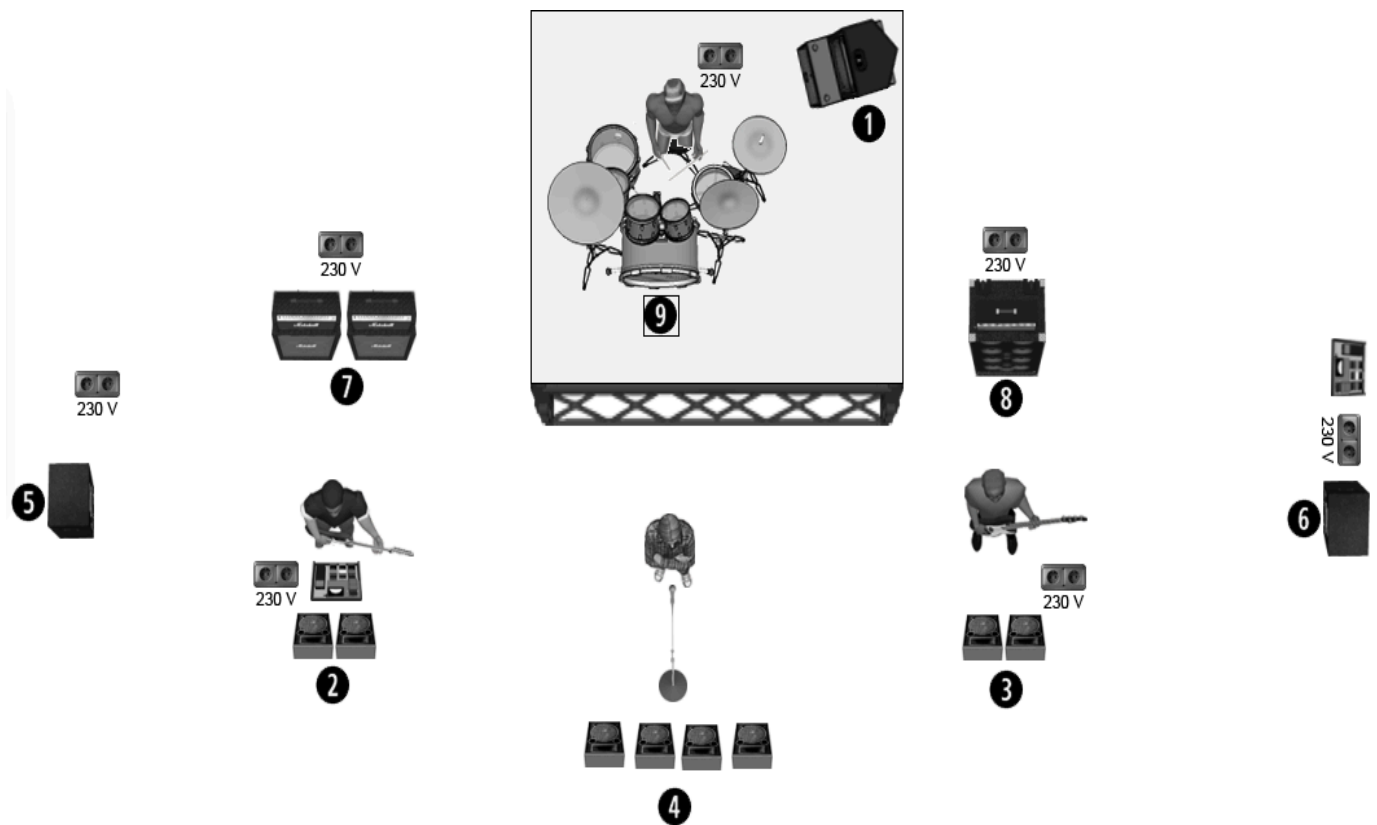
1. 2 X Marshall JCM900 Head + Cabinet

### ➤ **Vocals**

1. Spare Microphone with Boom Stand

**\*Backline tidak untuk berbagi dengan pengisi acara lain**

# GIGI STAGE LAY OUT



## Monitor

1. 1x Floor Monitor 15"+ Sub (Stack)
2. 2 Pcs Floor Monitor 15"
3. 2 Pcs Floor Monitor 15"
4. 2/4 Pcs Floor Monitor 15"
5. SR Sidefill
6. SL Sidefill

## Instruments

7. 2 x Marshall JCM900 Head Cabinet
8. 1 x Laney Nexus Head Cabinet NX810
9. 4 x Cymbal Stands (Boom) + Hi Hat Stand

# GIGI INPUT LIST

FOH	Mon	Instruments	Mic/Source	Status	Stand	Insert	DCA
1	1	Kick In	AKG D-112/Shure Beta 52		Short Boom	Gate/Comp	Drums
2	2	Sub Kick	XLR		Short Boom	Gate/Comp	Drums
3	3	Snare Top	Shure SM-57		Short Boom	Gate/Comp	Drums
4	4	Snare Bottom	Shure Beta 57		Short Boom	Gate/Comp	Drums
5	5	Hi Hat	Shure SM81	48V (FOH)	Med Boom		Drums
6	6	Rack 1	Sennheiser e604		Claw	Gate/Comp	Drums
7	7	Rack 2	Sennheiser e604		Claw	Gate/Comp	Drums
8	8	Floor Tom 1	Sennheiser e604		Claw	Gate/Comp	Drums
9	9	Floor Tom 2	Sennheiser e604		Claw	Gate/Comp	Drums
10	10	Ride	Shure SM81	48V (FOH)	Med Boom		Drums
11	11	OH SR	Shure SM81	48V (FOH)	Tall Boom		Drums
12	12	OH SL	Shure SM81	48V (FOH)	Tall Boom		Drums
13	13	Bass DI	DI (Bawa Sendiri)	48V (FOH)			Bass
14	14	Bass FX	Head Amplifier Direct Out				Bass
15	15	Bass Mic	AKG D-112/SM58		Short Boom		Bass
16	16	Guitar ACC	XLR				Guitars
17	17	Guitar Wet L	XLR				Guitars
18	18	Guitar Wet R	XLR				Guitars
19	19	Lead Vocal			Bawa Sendiri	Comp	Vocals
20	20	BV Guitar	SM 58 Wired		Tall Tripod Boom	Comp	Vocals
21	21	BV Drum	SM 58 Wired		Tall Tripod Boom	Comp	Vocals
22	22	BV Bass	SM 58 Wired		Tall Tripod Boom	Comp	Vocals
23	23	Spare Lead	SM 58 Wireless		Tall Tripod Boom	Comp	Vocals
24	24	Intro L	Multimedia				All
25	25	Intro R	Multimedia				All

	DCA/VCA	Name
F O H	1	Drums
	2	Bass
	3	Guitars
	4	Vocals
	5	Drums Verb
	6	Vocals Verb
	7	Delay
	8	All Channel
	Aux	
M O N I T O R	1	Vocals
	2	Guitar L
	3	Guitar R
	4	Bass
	5	Drum
	6	IEM Voc
	7	IEM Bass
	8	IEM Drum
	9	FX